



Historic Walk Brings "Untold Stories" to Life at Dublin Cemetery

The quiet rows of the 150-year-old Dublin Cemetery became a living history book as 35 residents and history enthusiasts gathered for a unique walking tour of the grounds. The event offered a rare glimpse into the lives of the early settlers who shaped the Adelaide Plains, focusing on ten families whose legacies remain etched in the local landscape. The Adelaide Northern Districts Family History Group were co-host with Dublin History Group for the walk and were invaluable in researching the stories and supporting the event.

Timed perfectly to coincide with International Women's Day, the tour highlighted the often-overlooked contributions of women in the district's early years. Attendees heard the stories of the Prime sisters, Lillian and Marion, alongside the poignant history of Jane Baker—a reminder of the hardships faced by those in destitute burials.

The academic foundations of the township were also honoured through the story of Mary Ann Sunman, a Dublin school teacher who dedicated her life to the education of the youth.

Beyond genealogical history, the tour explored the cemetery's unique place in filmography. Most notably, guides discussed the cemetery's connection to the beloved Australian film *"Red Dog,"*

The atmosphere of the era was further enriched by a display from Taylor and Forgie Funeral Directors. History came to life in the form of a meticulously maintained 1924 Bean Hearse, which stood as a testament to the craftsmanship of the early 20th century. Visitors were also invited to leaf through an original Taylor and Forgie burial ledger, providing a tangible link to the records of the past. While Adelaide Northern Districts Family History Group had their Databases available for those that wished to enquire.

The afternoon concluded on a sweet note, with attendees gathering to share reflections over a platter provided by Sharone's Cakes and Things.

As Dublin celebrates its 150th year, events like these ensure that while the pioneers may be gone, their "untold stories" are far from forgotten.

