

DUBLIN HISTORY GROUP RESEARCH CENTRE



Contact. 8529 2028 or 85292030 www.dublinhistorygroup.com.au

Workshops

9th August - Trio of Masculine Cards 23rd August - Online Research with ANDFHG Family History Month Event 13th September - Paper flowers & card **Open Days**

> Time - 1.00 to 4.00 9th August - Open Day 13th September - Open Day 11th October - Open Day



Do you have trouble finding cards for the men in your life?



think "Oh I have to get card!" and then you spend the best part of half 9 Sixth Street, Dublin hour trying to find one that is just right?

Why not try your hand at making this 9th August 2015 trio using stamps, inks, scissors and some simple techniques. You will surprise yourself with just how simple Workshop Cost \$10 per it is to make these beauties to put into your stash.

Where: Dublin Institute When: Sunday At 1.30 pm person

Honour Certificates from WW1

On our We Will Remember Them Exhibition day Ken & Audrey Thompson from Murray Bridge (left) brought along Ken's Uncle William N Thompson Honour Certificate from the District of Dublin, we noticed how different it was to the one for Mervin Jones at the Mallala Museum (below). Researching we found a great article at the Australian War Memorial explaining this:

Changing images of valour, 1915-1923: honour certificates from the First World War by Elizabeth Willis extract

"The certificates were designed by graphic artists working out of well-established metropolitan publishing companies in Eastern Australia. They were printed in colour on cardboard and were large enough to be framed. Although they were presented to the soldier, they were most often framed and displayed by his family at home, where they were a tangible memento of his patriotism. They became a source of pride for the family and a daily reminder of the absent one

The designers and publishing companies solicited business directly from councils, promoting the symbolic importance of such certificates and stressing the value of commemorating the brave in this way. Some of the earliest designs remained popular during and after the war, but new designs

were regularly produced. Publishers began to print two different types of certificates: honour certificates to thank soldiers who had survived and memorial certificates to commemorate the dead."

Link to Article

https://www.awm.gov.au/journal/J31/willis/

